

Donnerstag 21. Oktober 2021
15.00 und 17.00 Uhr
Rhein-Mosel-Halle, Rheinsaal

Hommage à Chopin

Tomasz Zawierucha

Alexandre Tansman (1897-1986)

Hommage à Chopin (1966)

- Prélude
- Nocturne
- Valse romantique

Cavatine (1951)

- Barcarole

Mazurka (1925)

Suite „in modo polonico“ (1962)

- Kujawiak
- Oberek

Mauro Giuliani (1781-1829)

Rossiniana Nr. 5, op. 123

Benjamin Britten (1913-1976)

Nocturnal after John Dowland (1963), op. 70

- I. Musingly
- II. Very Agitated
- III. Restless
- IV. Uneasy
- V. March-like
- VI. Dreaming
- VII. Gently rocking
- VIII. Passacaglia
- IX. Slow and quiet (Dowland's theme)