

**Montag 22. Mai 2023**  
**17.00 Uhr**  
**Rhein-Mosel-Halle, Rheinsaal**

**Judicaël Perroy**

Johann Kaspar Mertz (1806-1856)  
Trois Morceaux, op. 65  
- Fantaisie Hongroise

Johann Sebastian Bach (1685-1750)  
Lautensuite c-moll, BWV 997  
- Prelude  
- Fuga  
- Sarabande  
- Gigue  
- Double  
(Transkription Tilman Hoppstock)

Konzert in D-Dur (nach Vivaldi), BWV 972  
- Allegro  
- Larghetto  
- Allegro  
(Transkription Judicaël Perroy)

Lautensuite a-Moll, BWV 995  
- Prelude – Très vite  
- Allemande  
- Courante  
- Sarabande  
- Gavotte I & II  
- Gigue  
(Transkription Tilman Hoppstock)

Präludium, Fuge & Allegro, BWV 998  
(Transkription Tilman Hoppstock)



Judicaël Perroy plays Savarez Strings